

MAY 93

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *FRANCES WALTZ* PRESENT POSITION *RETIRED*

DATE AND PLACE OF BIRTH: *London, Ohio*

CATEGORY/PRIMARY MEDIA: *Photography -*

ART TRAINING (Schools, Scholarships, etc.):

*(R.N. degree from Grant Hospital (Columbus).
have attended CMA of Cleveland - no degree
Main Photographic Workshop Courses)*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

*1982 - Sylvia Helman American Crafts
1986 - Toni Gallen
1988 - Sylvia Helman American Crafts
1992 - Cairo Opera House, Egypt
1992 - SCC Mendel Hall.*

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

*SCC Mendel
Cairo Opera House, Cairo, Egypt
Mendel Hotel Hospital*

AWARDS:

*Several awards from SCC Annual photo show.
Newman Art Show
School of Fine Arts Willoughby*

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

attached.

My photographs represent a translated journal for me, as I view the final work I can recount the moment including my personal feelings at the time and my reaction to the scene. It is with the photogram technique and experimental work that I embrace a freedom of chance and a stage is opened for interaction.

My entry to the Cleveland Museum of Art this year is a Polaroid transfer. This process seems to make the final piece more like a painting as watercolor paper shows through the transfer. This image comes from my collection of slides following two trips to Egypt. On site this wonderful antiquity towers above the viewer. The transfer print makes it into a hand held treasure.